

## [AICC19]: Adobe Illustrator CC (2019)

Length	: 2 Days
Audience(s)	: Mix from various companies, industries and departments
Technology	: Microsoft Operating System and Adobe Illustrator CC (2019)
Delivery Method	: Instructor-led (Classroom)

### Course Overview

This course is specially designed for new and existing Adobe Illustrator users whom want to produce their artwork for both print and web purpose.

### Audience Profile

Information workers using Adobe Illustrator in daily work processes.

### At Course Completion

Participants will have the knowledge and application skills in using the Adobe Illustrator application. The skills include producing extraordinary graphics for print, web and interactive designs.

### Pre-Requisites

Participants need to have basic computer operating system skills.

### Course Outline

#### Section 1: Adobe Illustrator CC (2019)

##### Lessons

- Key Benefits of using Illustrator
- Importing or Exporting Presets

#### Section 2: Looking at the Work Area

##### Lessons

- Getting used to Home Screen interface
- Changing Screen Modes
- Zooming into Selection to center the view
- Using Trim View to preview design
- User Experience Refresh for interface brightness
- Customizing Workspace
- Switching from Basic to Advanced Toolbar
- Applying Document Profiles
- Creating Documents using Presets
- Streamline design using Multiple Artboards
- Accessing Libraries with Pre-built swatches and brushes

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- File organization with Adobe Bridge
- Organizing assets with Creative Cloud Library
- Dropbox Smart Sync Improvements for file browsing

### **Section 3: Page Layout**

#### **Lessons**

- Accurately placing objects with Rulers, Grids and Guides
- Changing Units of Measurements
- Aligning objects with Smart Guides

### **Section 4: Work with Layers**

#### **Lessons**

- Organizing objects with Layers panel
- Moving objects to a different layer
- Locking and Hiding objects or layers

### **Section 5: Vector Graphics**

#### **Lessons**

- Drawing freeform paths with Pencil Tool
- Drawing and Modifying segments with Pen Tool
- Selecting Paths and Anchor Points to edit paths
- Selecting objects with Magic Wand Tool
- Converting Points with Anchor Point Tool
- Transforming objects
- Distorting objects using Liquify Tool
- Warping shapes with an Envelope
- Combining vector objects with Pathfinder
- Interactive creation of shapes with Shape Builder Tool
- Distributing shapes evenly with Blend Tool
- Creating three-dimensional (3D) objects
- Creating complex shapes with Shaper Tool
- Working with Fully Editable and Live Shapes
- Rubber-banding with Curvature Tool
- Global Editing similar objects

### **Section 6: Change Color Properties**

#### **Lessons**

- Applying Color Modes of a Document
- Choosing Spot or Process colors for Print
- Selecting object Fill and Stroke with Color Picker and Color Panel
- Applying Gradient and Pattern Swatches
- Modifying in Gradient Panel
- Using Color Guide for color inspiration
- Recoloring Artwork globally

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## Section 7: Brush Techniques

### Lessons

- Stylizing with Calligraphic, Scatter and Art Brush strokes
- Automatic corner generation with Pattern brushes
- Painting filled shapes with Blob Brush Tool
- Creating natural brush with Bristles
- Using Images in Brushes

## Section 8: Painting Techniques

### Lessons

- Creating variable widths with Width Tool
- Defining Precise Arrowheads
- Coloring freely with Live Paint
- Applying Mesh Tool for Multicolored object

## Section 9: Working with Symbols and Graphic Styles

### Lessons

- Reusing an art object using Symbols
- Modifying Symbol Instances
- Using Symbol Set to spray, shift and size instances
- Mapping Art with Symbols on three-dimensional (3D) objects
- Changing appearance attributes with Graphic Styles

## Section 10: Applying Transparency

### Lessons

- Adding Transparency to Artwork
- Applying Transparency in Gradients
- Varying colors with Blending Modes
- Previewing areas affected in Flattener Preview

## Section 11: Applying Effects

### Lessons

- Setting attributes in Appearance Panel
- Applying a variety of Effects on object, group or layer

## Section 12: Working with Images

### Lessons

- Importing Bitmap Images to Document
- Understanding Linked and Embedded Artwork
- Managing Artwork with Links Panel
- Linking and Embedding Bitmap Images
- Cropping Image with Content-Aware Crop
- Colorizing Images to Grayscale
- Showing areas with Clipping Masks
- Tracing Bitmap to Vector graphics

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**Section 13: Type Attributes****Lessons**

- Entering Text at a point with Type Tool
- Bounding Text within an area with Area Type Tool
- Entering Text along a path with Type on a Path Tool
- Modifying properties of Text with Touch Type Tool
- Live Font Preview for selected Type objects
- Visual Font Browsing
- Importing Text into a Path
- Editing Type object using Create Outlines

**Section 14: About Saving Artwork****Lessons**

- Saving or Exporting Artwork with different file formats

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