

[AICS6]: Adobe Illustrator CS6

Length : 2 Days
Delivery Method : Instructor-led (Classroom)

Course Outline

Module 1: Looking at the Work Area

Section 1: About Adobe Illustrator CS6

Lessons

- What is Adobe Illustrator CS6?
 - Define Adobe Illustrator CS6
 - What are the key benefits of using Illustrator CS6
 - Sample uses
- System requirements
 - System Requirements for Illustrator CS6 installation
- What's New
 - New Features of Adobe Illustrator CS6 covered

Module 2: Page Layout

Section 2: Looking at the Work Area

Lessons

- Work Area
 - Workspace overview
 - About screen modes
- Control Panel
 - Control panel overview
- Customize workspace
 - Customize the workspace
 - Manage Document windows
 - Dock and undock panels
- Tools panel overview
- Document profiles
 - Create new documents
- Using multiple artboards
 - Artboard overview
 - Viewing artboards and the canvas
 - Printing and exporting artboards
 - Artboard options
 - Multiple artboards enhancements
- Access libraries from panels
- Adobe Bridge
 - Browse for files using Adobe Bridge

AVANTUS TRAINING PTE LTD

80 Jurong East Street 21 #04-04 Devan Nair Institute Singapore 609607

Main Line: +65 6661 0888 | Fax: +65 6661 0886

Email: enquiries@AvantusTraining.com

www.AvantusTraining.com

Module 3: Design Order

Section 3: Page Layout

Lessons

- Rulers, grids, and guides
 - Use rulers
 - Use the grid
- Unit of measurement
- Smart Guides
- Quick key object alignment

Module 4: Creating vector graphics

Section 4: Work with Layers

Lessons

- About layers
 - Layers panel overview
 - Move an object to a different layer
 - Lock or unlock objects or layers
 - Hide or show objects or layers
 - Change the stacking order using the Layers panel
 - Duplicate objects by using the Layers panel
 - Inline editing

Module 5: Transforming Paths

Section 5: Vector graphics

Lessons

- About vector graphics
 - Drawing
 - Vector graphics
- Drawing modes
 - Draw behind and draw inside modes
 - Draw Behind mode
 - Draw Inside mode
- Drawing lines and shapes
 - Draw straight lines with the Line Segment tool
 - Draw rectangles and squares
 - Draw ellipses
 - Draw polygons
 - Draw stars
- Draw with the Pencil tool
 - To create complex shapes with Pencil tools
 - Edit paths with the Pencil tool
- Draw with the Pen tool
 - Draw straight line segments with the Pen tool
 - Draw curves with the Pen tool

AVANTUS TRAINING PTE LTD

80 Jurong East Street 21 #04-04 Devan Nair Institute Singapore 609607

Main Line: +65 6661 0888 | Fax: +65 6661 0886

Email: enquiries@AvantusTraining.com

www.AvantusTraining.com

- Select paths and anchor points
 - Select objects with the Magic Wand tool
- Add and delete anchor points
- Convert points
 - Convert between smooth points and corner points
- Point selection
- Transforming objects
 - Transform panel overview
 - Scale objects
 - Shear objects
 - Distort objects
 - About envelopes
- Pathfinder effects
 - Pathfinder panel overview
 - Apply Pathfinder effects
- Apply Shape Builder tool
- About blended objects
 - Create blends
 - Blend options
- Create 3D objects
 - Create a 3D object by extruding
 - Create a 3D object by revolving
 - Map artwork to a 3D object
- Perspective drawing
 - Introducing perspective drawing
 - About Perspective Grid

Module 6: Brush Techniques

Section 6: Change Color Properties

Lessons

- About Color
 - Color
 - About colors in digital graphics
 - RGB
 - CMYK
- Color mode
- About spot and process colors
 - About spot colors
 - About process colors
- About selecting colors
 - Color Picker overview
 - Color panel overview
- About swatches
 - Color Libraries

AVANTUS TRAINING PTE LTD

80 Jurong East Street 21 #04-04 Devan Nair Institute Singapore 609607

Main Line: +65 6661 0888 | Fax: +65 6661 0886

Email: enquiries@AvantusTraining.com

www.AvantusTraining.com

- About gradients
 - Gradient panel overview
 - Color panel enhancements
 - Gradients on strokes
- About patterns
- About Color Guide
 - Create a color group in the Color Guide panel
- Recolor Artwork
 - Edit colors in the Edit Colors dialog box
 - Save changes to a color group

Module 7: Tracing Bitmap

Section 7: Brush Techniques

Lessons

- About Brushes
 - Brushes panel overview
 - Apply brush strokes
- About Blob Brush tool
 - Blob Brush tool guidelines
 - Blob Brush tool options
- Bristle brush

Module 8: Working with Symbols

Section 8: Painting Techniques

Lessons

- About fills and strokes
 - Apply a fill color to an object
 - Apply stroke properties an object
- Variable-width strokes
 - Using the Width tool
- Precise arrowheads
 - Add arrowheads
- About Live Paint
 - Live Paint limitations
 - Create Live Paint groups
 - Select items in Live Paint groups
 - Paint with the Live Paint Bucket tool
- About mesh objects
 - Create mesh objects

AVANTUS TRAINING PTE LTD

80 Jurong East Street 21 #04-04 Devan Nair Institute Singapore 609607

Main Line: +65 6661 0888 | Fax: +65 6661 0886

Email: enquiries@AvantusTraining.com

www.AvantusTraining.com

Module 9: Change Color Properties

Section 9: Working with Symbols and Graphic Styles

Lessons

- About symbols
 - Symbols panel overview
- Work with symbol instances
 - Modify a symbol instance
- Symbol libraries
- Create symbol sets
- Map art with symbols
 - Map artwork to a 3D object
- Graphic styles
 - Graphic Styles panel overview
 - Create graphic styles

Module 10: Painting Techniques

Section 10: Applying Transparency

Lessons

- About Transparency
 - Transparency panel overview
- Transparency in gradients
 - Gradient panel
 - Gradient tool
 - Gradient on a stroke
- About blending modes
- Flattener Preview
 - Flattener Preview panel overview

Module 11: Work with images

Section 11: Applying Effects

Lessons

- Appearance attributes
 - Appearance panel overview
- Effects
 - Improving performance effects
 - Resolution independent effects
 - Gaussian Blur enhancement

Module 12: Applying Transparency

Section 12: Work with images

Lessons

- About bitmap files
- Import bitmap files

AVANTUS TRAINING PTE LTD

80 Jurong East Street 21 #04-04 Devan Nair Institute Singapore 609607

Main Line: +65 6661 0888 | Fax: +65 6661 0886

Email: enquiries@AvantusTraining.com

www.AvantusTraining.com

- Work with links
 - About linked and embedded artwork
 - Links panel overview
 - Work with the Links panel
 - Restore a single missing link or replace link with a different source file
 - Embed a linked file
- Colorize grayscale images
- About clipping masks
- Tracing Bitmap
 - Tracing options
 - Release a tracing object

Module 13: Applying Effects

Section 13: Type Attributes

Lessons

- Entering Text
- Text properties
 - Paragraph panel overview
 - Character panel overview
 - Change capitalization styles
 - Type panel improvements
- Convert type
 - Convert type to outlines

Module 14: Type Attributes

Section 14: About saving artwork

Lessons

- Saving files
 - About file formats
 - Save in EPS format

Module 15: Bonus Topics

AVANTUS TRAINING PTE LTD

80 Jurong East Street 21 #04-04 Devan Nair Institute Singapore 609607

Main Line: +65 6661 0888 | Fax: +65 6661 0886

Email: enquiries@AvantusTraining.com

www.AvantusTraining.com